

ARYAVART INTERNATIONAL UNIVERSITY
Tilthai, Dharmanagar, North Tripura

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Tilthai, Dharmanagar, North Tripura-799250

Syllabus for M.A. (Kokborok)

Semester 2

Theory										
S. No.	Course Code	Topic	L	T	P	Credit	Theory Marks	Internal Marks	Practical Marks	Total Marks
1	MAK201	Kokborok Poetry-II	4	0	0	4	70	30	0	100
2	MAK202	Drama-I	4	0	0	4	70	30	0	100
3	MAK203	Introduction to Language and Linguistics	4	0	0	4	70	30	0	100
4	MAK204	Prose Fiction-II	4	0	0	4	70	30	0	100
5	ESC101	Environmental Studies	2	0	0	2	70	30	0	100
Total						18	350	150		500

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Detailed Syllabus

KOKBOROK POETRY-II

Code: MAK201

Max Marks: 70

Poems: Saborok Oro Sichalangkha Hor by Nanda Kumar Debbarma, Hachuk Gwnangwi

Maichwlwi Pino Chwng by Shyamlal Debbarma, Tal Kwchang Yorkhwai Thango by Sefali Debbarma

Poems: Haping Garing Chibuksa Ringo by Chandra Kanta Murasing, Khapango Ehu Ehu Khorang by Sachlang Tripura, Hachuk by Nikhil Debbarma

Poems: Gairing Khungsani Kothoma by Sudhanya Tripura, Norogno Khulumjao by Bodhrai Debbarma, Longtraini Ekolobya by Bijoy Debbarma

Sonnet: Sonnet by Binoy Debbarma (Tiprasajwkn Khapang, Kamichang, Ani Bagwi), Sonnet by Nanda Kumar Debbarma (Toksa Naruai, Khumpui Barwrwk Twiyung Torwrwk)

Reference Books:

1. Choudhury, Kumud Kundu. 1999. Kokborok Bhasa O Sahitya. Agartala: Akshar Publications.
2. Choudhury, Suranjan Kundu. Ed. 2014. Surang. Agartala: Jora Publications.
3. Debbarma, Binoy. 1988. Sonnet Koktangrog. (Sonnet Koklop). Agartala: Kokborok Sahitya Sabha.
4. Debbarma, Nanda Kumar. 1988. Bolongni Bwsajwksong Mwsao. Agartala: Kokborok Sahitya Sabha.
5. Debbarma, Sefali. 2008. Tal Kwchang Yorkhwai Thango. Agartala: Akshar Publications.
6. DeV Varma, Naresh Chandra & Shyamlal Debbarma ed. 2015. Kokborok Koklob Bwchap. Agartala: Jora Publications.
7. Tripura, Sudhanya. 1985. (1392B). Ha Kwchak. Dharmanagar: Srima Press.

DRAMA-I

Code: MAK202

Max Marks: 70

- History of Drama in Tripura
- History of Kokborok Drama (From beginning to till date)
- Imangni Bwsarok by Nanda Kumar Debbarma
- Beng Swnal-II by Shyamlal Debbarma

Reference Books:

1. Ahmed, Kaji Daulat and Mohammed Umar. 1897. Kokboroma. Comilla: Amar Jantra.

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2. Barman, Bhaskar Roy. 2010. "Indian Folk Theatre". Tripura Theatre: A Journal of theatre on Half-Yearly Presentation of Tripura Theatre, Agartala.
3. Chakraborty, Bijli. 2007. "Tripurar Jatra Kichu Kotha". Tripura Theatre: A Journal of theatre on Half-Yearly Presentation of Tripura Theatre, Agartala.
4. Chakraborty, Chandan Kumar. 2008. "Prachin Bharatiyo Natyatotyer". Tripura Theatre: A Journal of theatre on Half-Yearly Presentation of Tripura Theatre, Agartala.
5. Datta, Rama Prasad. 2007. "Tripurar Natya Anduloner Bahanya Jug Rup". Tripura Theatre: A Journal of theatre on Half-Yearly Presentation of Tripura Theatre, Agartala.
6. Datta, Rama Prasad. 2008. "Sadinotar Juge Tripurar Natya Andolan". Tripura Theatre: A Journal of theatre on Half-Yearly Presentation of Tripura Theatre, Agartala.
7. Debbarma, Nanda Kumar. 2009. "Kokborok Prosenium- Du Char Kotha". Tripura Theatre: A Journal of theatre on Half-Yearly Presentation of Tripura Theatre, Agartala.
8. Debbarma, Nanda Kumar. 2009. 2010. "My Journey towards Theatre". Tripura Theatre: A Journal of theatre on Half-Yearly Presentation of Tripura Theatre, Agartala.
9. Debbarma, Nanda Kumar. 2009. 2015. Thungnuk Bwchap. Agartala: Akshar Publications.
10. Debbarma, Rabindra Kishore. 2013. Kokborok Kokrbwaini Rukungo. Agartala: Jora Publications.
11. Debbarma, Shyamal. 2015. Kokborok Sahitya O Sanskriti. Agartala: Tripura Bani.

INTRODUCTION TO LANGUAGE AND LINGUISTICS

Code: MAK203

Max Marks: 70

Language & Linguistics: Definition; scope of linguistics; different branches of Linguistics; characteristics of human language; animal and human communication

Phonetics & Phonology: Concept of phonetics & phonology; branches of phonetics; differences between phonetics & phonology; place & manner of articulation; segmental & supra-segmental phonology; phonemic & phonetic transcription.

Morphology & Syntax: Concept of morphology; concept of morphemes-free and boumorphemes; morphs and allomorphs; inflection vs. derivation; grammatical categories: gender, person, number, case, tense, aspect, and mood; various word formation processes; clause, word-order & phrase.

Semantics: Definition and scope of semantics; sentence elements, sense and reference; connotation and denotation; semantics of words (synonyms, antonyms, etc.), different types of logic and its application, logical notation. Truth properties; truth relations, kinds of meaning

Reference Books:

1. Akmajian, Adrian, & et. al. 2001. *Linguistics: An Introduction to Language and Communication*. 5th Edn. New Delhi: PHI.
2. Bhat, D.N.S. 1986. *An Introduction to Linguistics*. Imphal: Teacher's Forum.
3. Bauer, Laurie. 1983: *English Word Formation*. London: Cambridge University Press.

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4. Hockett, Charles F. 1958. *A Course in Modern Linguistics*. New Delhi: Oxford and IBH.
5. Hurford, James D. and Brendan, Heasley 1983: *Semantics: A Course Book*. London: Cambridge University Press.
6. Fromkin, Victoria & et. Al. 2014. *An Introduction to Language. 10 edn*. Boston: Wadsworth Publishing.
7. Kattamba, F. 1993: *Morphology*. London: St. Martin's Press.
8. Ladefoged, P. & Keith Johnson. 2011. *A Course in Phonetics*. Boston: Wadsworth Publishing.
9. Syal, Pushpinder & D.V. Jindal. 2014. *Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: PHI.
10. Thakur, D. 1997. *Linguistic Simplified Morphology*. Delhi: Bharati Bhawan Publishers & Distributers.
11. Thakur, D. 1999. *Linguistic Simplified Semantics*. Delhi: Bharati Bhawan Publishers & Distributers.

PROSE FICTION-II

Code: MAK104

Max Marks: 70

Novel: Rung by Nanda Kumar Debbarma

Novel: Lakhapoti by Sefali Debbarma

Short Stories: Naruai by Binoy Debbarma, Bolong by Nagendra Jamatia, Raima by Pabitra Rani Jamatia

Short Stories: Hamjwk by Haripada Debbarma, Jorani Bwthai by Sunil Debbarma Mo Salni Pohoro by Kunja Bihari Debbarma

Reference Books:

1. Choudhury, Kumud Kundu. 1991. *Kokborok Bhasa O Sahitya*. Agartala: Akshar Publications.
2. Debbarma, Binoy. 1989. *Nakhwrai*. Agartala: Presina.
3. Debbarma, Haripada. 2009. *Jalai Tokpupu*. Agartala: Hachukni Khorang.
4. Debbarma, Kunja Bihari. 2003. *Mo Salni Pohoro*. Agartala: Kokborok Sahitya Sansad.
5. Debbarma, Naresh Chandra. 2010. *Kokborok Bhasa-Sahiter Kromobikas*. Agartala: Naba Chandana Prakashani.
6. Debbarma, Sunil. 2012. *Jorani Bwthai*. Agartala: Kokborok Sahitya Sansad.
7. Debbarma, Shyamlal. 2015. *Kokborok Sahitya O Sanskriti*. Agartala: Tripura Bani.
8. Jamatia, Nagendra. Ed. 1979. "Choba". *Kokborok Literary Magazine*.
9. Jamatia, Nagendra. 1993. *Bolong*. Pabitrarani Jamatia: Tota kami, South Tripura.
10. Tripura, Dharijoy. 2015. "Gairing." Issue no. 4

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ENVIRONMENTAL STUDIES

Code: ESC101

Max Marks: 80

Course Objectives: Gain a comprehensive understanding of the natural world and human impact on it through this course. Explore topics such as ecosystems, biodiversity, climate change, and sustainability, and develop the skills to address complex environmental challenges.

UNIT -I (4 Hours)

The Multidisciplinary nature of environmental studies: Definition, scope and importance. Need for Public awareness

UNIT -II (8 Hours)

Natural Resources: Renewable and non-renewable resources : Natural resources and associated problems.

a) Forest resources : Use and over-exploitation : deforestation, case studies, Timber extraction, mining, dams and their effects on forests and tribal people.

b) Water resources : Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems.

c) Mineral resources : Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

d) Food resources : World food problems, changes caused by overgrazing and effects of modern agriculture fertilizer-pesticide problems, water logging, salinity, case studies.

e) Energy resources : Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

* Role of an individual in conservation of natural resources .

* Equitable use of resources for sustainable lifestyle.

UNIT-III (8 Hours)

Ecosystems: Concept of an ecosystem. Structure and function of an ecosystem. Producers, consumers and decomposer. Energy flow in the ecosystem. Ecological succession. Food chains and ecological pyramids. Introduction, types, characteristic features, structure and function of the following eco-system: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (Ponds, streams, lakes, rivers, ocean, estuaries).

UNIT-IV (8 Hours)

Biodiversity and its conservation. Introduction-Definition: Genetic, species and ecosystem diversity. Biogeographical classification of India. Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values. Biodiversity at global, National and local levels. India as a mega-diversity nation. Hot-spots of biodiversity. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts. Endangered and endemic species of India. Conservation of biodiversity : In-situ and ex-situ conservation of biodiversity.

UNIT-V (6 Hours)

Environmental Pollution: Definition, Causes, effects and control measures of : Air pollution. Water pollution. Soil pollution. Marine pollution. Noise pollution. Thermal pollution. Nuclear hazards.

Solid wastes management: Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies.

Disaster management: floods, earthquake, cyclone and landslides.

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UNIT-VI

(6 Hours)

Social issues and the Environment: From unsustainable to sustainable development. Urban problems related to energy. Water conservation, rain water harvesting, watershed management. Resettlement and rehabilitation of people : its problems and concerns. Case studies.

Environmental ethics: Issues and possible solutions. Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies. Wasteland reclamation. Consumerism and waste products. Environment Protection Act. Air (Prevention and Control of Pollution) Act. Water (Prevention and Control of Pollution) Act. Wildlife Protection Act. Forest conservation Act. Issues involved in enforcement of environmental legislation. Public awareness.

UNIT-VII

(4 Hours)

Human population and the Environment. Population growth, variation among nations. Population explosion-Family Welfare programme. Environment and human health. Human Rights. Value Education. HIV/AIDS. Woman and Child Welfare Role of Information Technology in Environment and human health. Case Studies.

Text Book:

1. Trivedi R.K. and P.K. Goel, Introduction to air pollution, techno Science Publications (TB).

Reference Books:

1. Aggarwal, K.C. 2001 Environmental Biology, Nidi Pub. Ltd. Bikaner.
2. Bharucha, Frach, The Biodiversity of India. Mapin Publishing Pvt. Ltd., India.
3. Burner R.C. 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480 p.
4. Clark R.S. Marine Pollution, Slanderson Press Oxford (TB).
5. Conningham, W.P. Cooper, T.H. Gorhani, E & Hepworth, M.T.2001, Environmental Encyclopedia, Jaico pub. House, Mumbai, 1196 P.
6. De A.K., Environmental Chemistry, Wiley Eastern Ltd.
7. Dawn to Earth, Centre for Science and Environment (R).
8. Gleick, H.P., 1993, Water in crisis, Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute. Oxford Univ. Press 473 p.
9. Hawkins R.E., Encyclopedia of Indian Natural History, Bombay Natural History Society, Bombay (R).
10. Heywood, V.H. & Waston, R.T. 1995, Global Biodiversity Assessment. Cambridge Uni. Press 1140p.

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Total: 100 Marks
External: 70 Marks
Internal: 30 Marks

External : 70 Marks

10 Question (MCQ): 1 marks each (1x15 = 15)
Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each (2x6 = 12)
Answer any 6 out of 8 (Short 50-70 Words): 3 marks each (3x6 = 18)
Answer any 6 out of 8 (Long 100-120 Words): 5 marks each (5x4 = 20)

Internal : 30 Marks

Internal Assessment: 15 Marks

(There will be two internal exams, each carrying 30 marks. The final mark will be determined by selecting the highest score from these two exams.)

Assignment : 8 Marks

Attendance : 2 Marks

G.P. (General Proficiency) : 5 Marks

